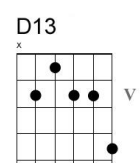
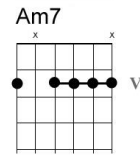
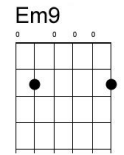


# Let's Call the Whole Thing Off

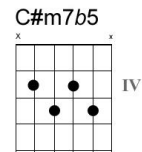
words by Ira Gershwin  
and music by George Gershwin (1936)

*G* *Em9* *Am7* *D13* *G* *Em9* *Am7* *D13*  
 You say eether and I say eyether, You say neether and I say nyther;  
*G* *G7* *C* *Cm* *G* *Em* *A7* *D7*  
 Eether, eyether, neether, nyther, let's call the whole thing off!  
*G* *Em9* *Am7* *D13* *G* *Em9* *Am7* *D13*  
 You like potato and I like potahto, you like tomato and I like tomahto;  
*G* *G7* *C* *Cm* *G* *D7* *G* *G*  
 Potato, potahto, tomato, tomahto, let's call the whole thing off! But



*C#m7b5* *C#m7b5* *F#7* *Bm7* *E7* *Am7* *D7* *D7*  
 oh, if we call the whole thing off, then we must part. and  
*C#m7b5* *C#m7b5* *F#7* *Bm7* *E7* *Am7* *D7* *D7*  
 oh, if we ever part, then that might break my heart.

*G* *Em9* *Am7* *D13* *G* *Em9* *Am7* *D13*  
 So, if you like pajamas and I like pajahmas, I'll wear pajamas and give up pajahmas.  
*G* *G7* *C* *Cm* *G* *D7* *B7* *E7*  
 For we know we need each other, so we better call the calling off .  
*Am7* *D7* *G* *Eb7(1/2)* *D7(1/2)*  
 Let's call the whole thing off!



C#m7b5=Em6

*G* *Em9* *Am7* *D13* *G* *Em9* *Am7* *D13*  
 You say laughter and I say lawfter, you say after and I say awfter;  
*G* *G7* *C* *Cm* *G* *Em* *A7* *D7*  
 Laughter, lawfter, after, awfter, let's call the whole thing off!  
*G* *Em9* *Am7* *D13* *G* *Em9* *Am7* *D7*  
 You like Havana and I like Havahnah, you eat bananas and I eat banahnahs  
*G* *G7* *C* *Cm* *G* *D7* *G* *G*  
 Havana, havahnah, bananas, banahnahs, let's call the whole thing off!

## Repeay bridge

*G* *Em9* *Am7* *D13* *G* *Em9* *Am7* *D13*  
 So, if you like oysters and I like ersters, I'll take oysters and give up ersters.  
*G* *G7* *C* *Cm* *G* *D7* *B7* *E7*  
 For we know we need each other, so we better call the calling off .  
*Am7* *D7* *G* *G*  
 Let's call the whole thing off!

BRIGHTLY

GEORGE GERSHWIN AND IRA GERSHWIN

VERSE

THINGS HAVE COME TO A PRET-TY PASS,, OUR RO-MANCE IS GROW-ING FLAT, FOR  
 YOU LIKE THIS AND THE OTH-ER WHILE I GO FOR THIS AND THAT.  
 GOOD-NESS KNOWS WHAT THE END WILL BE:\_\_\_ OH, I DON'T KNOW WHERE I'M AT... IT  
 LOOKS AS IF WE TWO WILL NEV - ER BE ONE,  
 SOME - THING MUST BE DONE.

*D7* *B7b97* *Em* *A7* *D* *D7* *G9* *G9*  
 Things have come to a pretty pass, our romance is growing flat  
*C#7b5* *F#m9* *B13* *B7#4* *E11* *E9* *A7* *A7#5*  
 For you like this and the other while I go for this and that  
*D7* *B7b97* *Em* *A7* *D* *D7* *G9* *G9*  
 Goodness knows what the end will be Oh I don't know where I'm at. It  
*A6* *F#m6* *E7b9* *E7b9* *A6* *A6* *E7b5* *A7* *D* *D7* *bm* *D7*  
 looks as if we two will never be one. Something must be done